**Dreams Of Earth And Sky | 7e45c4ce3204662e4d2ac705af795949**


**Sea of Dreams**

Films and Dreams considers the essential link between films and the world of dreams. To discuss dream theory in the context of film studies means moving from the original, clinical context within which dream theory was originally developed to an environment established by primarily aesthetic concerns. Botz-Bornstein deals with dreams as “self-sufficient” phenomena that are interesting not because of their contents but because of the “dreamtense” through which they deploy their being. A diverse selection of films are examined in this light: Tarkovsky's anti-realism exploring the domain of the improbable between symbolization, representation and alienation; Sokurov's subversive attacks on the modern image ideology; Arthur Schnitzler's shifting of the familiar to the uncanny and Kubrick's avoidance of this structural model in Eyes Wide Shut; and Wong Kar-Wai's dreamlike panorama of parodied capitalism.

**Earth Sky**

These lovely books offer charming color illustrations and ample space for recording personal thoughts and dreams. This beautiful journal takes a captivating look at the world around us, with insightful quotations on the earth and its mysteries.

**African Mythology, A to Z**

THE STORY: Made up of eighteen monologues and divided into six segments (fantasies, nightmares, hallucinations, sweet dreams, broken reveries and visions), the play uses the voices of real people to convey, with striking effectiveness, a sense of w

**Earth and Sky, History and Philosophy**

Addresses the importance of Haudenosaunee women in the rebuilding of the Iroquois nation. Indigenous communities around the world are gathering to both reclaim and share their ancestral wisdom. Aware of and drawing from these social movements, A Clan Mother's Call articulates Haudenosaunee women's worldview that honors women, clanship, and the earth. Over successive generations, First Nation people around the globe have experienced and survived trauma and colonization. Extensive literature documents these assaults, but few record their resilience. This book fulfills an urgent and unmet need for First Nation women to share their historical and cultural memory as a people. It is a need invoked and proclaimed by Clan Mother, Iakoiane Wakerahkats:teh, of the Mohawk Nation. Utilizing ethnographic methods of participatory observation, interviewing and recording oral history, the book is an important and useful resource for capturing “living” histories. It strengthens the cultural bridge and understanding of the Haudenosaunee people within the United States and Canada.

**Sterrenlicht**

A child's poetic view of the world–from the surrounding space of the natural world to the inner world of dreams.

**NIV, Big Dreams Big Prayers Bible for Kids, eBook**

A world-renowned authority on the history, uses, and power of dreaming, Robert Moss guides neophyte and experienced adventurers alike to open their own dreamgates. Through these gates await otherwise inaccessible realms of reality as well as soul remembering — the "recovery of knowledge that belonged to us before we came into this life experience." Exercises, meditations, and the mesmerizing tales of fellow dream travelers outline Moss's Active Dreaming technique, a kind of shamanic soul-flight that offers "frequent flyers" a passport between worlds. In this world beyond physical reality, Moss points to wellsprings of healing, creativity, and insight. As readers move into these different ways of seeing and knowing, they may also communicate with spiritual guides and departed loved ones in ways that transform their everyday lives.

**On Human Nature**

Bestselling knitwear designer Taylor walks knitters of all levels through the Fair Isle knitting technique. With Taylor's simple patterns and large, easy-to-follow charts, the projects yield delightfully vibrant results. Includes 30 designs for
sweaters, socks, mittens, and more.

**Fearless Fair Isle Knitting**

Marketing assistant Cleona Mahoney survives a horrific plane crash only to discover that the buzzing sound she hears is not a concussion but the voices of people who died in the crash. When she meets Kevan MacFinnin, their mutual attraction is swift and powerful, despite the disfiguring scars he sustained in the terrorist bombing that killed his parents. In recent months, several of Kevan's sheep have been sliced open and left on the hillside, the only clue being a mysterious symbol painted on the fleece. After her communion with Earth's spirit reveals Cleona to be the Carrier of Life's Preservation, she and Kevan decode the revolutionary formula given to her by a solar scientist who perished in the crash. The discovery of another marked sheep puts Kevan and Cleona on the trail of a dangerous killer, and together they must strive to prevent a political assassination.

**Earth, Sky, Gods and Mortals**

"Bevis has done a wonderful job building the worlds that the gods occupy as well as giving them a place in the modern world." Amazon Top Reviewer and author, Margaret Lesh "I stayed up way too late, again! I had to know what happened! You might call me irresponsible, and that may be true. But when a series comes along and grabs you like Daughters of Zeus, it really can't be helped." Amazon Top Reviewer and author, Rachel Wagner "I need to calm down before I write this review because I am still reeling from the book. OMG! I thought book 1: Persephone was good, but this was WAY BETTER! Lastly, OMG!!! I need book 3 so badly …" Amazon Top Reviewer and author, Mary Smith The Daughters of Zeus Series, Book Two Some vows can never be broken, especially when you've recently found out you're a goddess. In the flick of a eyelash Persephone has gone from being a high school junior in Athens, Georgia to the wife of Hades, god of the Underworld. Under his platonic protection, she's waiting for springtime, when Boreas, the sinister god of winter, will stop stalking her. But even Hades can't keep Boreas and his minions from threatening her. Finally she escapes back to the world of the living. Maybe she can just go back to normal—and forget that she's fallen in love with Hades. She's wrong. Thanatos—a friend from the Underworld, has betrayed her. Persephone can't tell anyone about Thanatos' betrayal, and it drives a wedge between her and Hades. And then there's Aphrodite, the gorgeous goddess who was born among the ocean waves with more charm than she can control. Persephone's dearest ally, Melissa, is furious and jealous when Aphrodite starts winning Persephone's friendship. Persephone turns to a human boy for friendship. But will their relationship put him in danger? Persephone must choose between her human life and her responsibilities as a goddess. If she doesn't, she could lose that life and Hades, too. But either way, she may not survive her father's schemes. After all, she's Zeus's daughter. Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. www.kaitlinbevis.com"
Dirac, and Steven Weinberg, many of whom he knew personally, as well as Winston Churchill's pursuit of nuclear weapons for Britain and Wernher von Braun's pursuit of rockets for space travel. And he takes a provocative, often politically incorrect approach to some of today's most controversial scientific issues: global warming, the current calculations of which he thinks are probably wrong; the future of biotechnology, which he expects to dominate our lives in the next half-century as the tools to design new living creatures become available to everyone; and the flood of information in the digital age. Dyson offers fresh perspectives on the history, the philosophy, and the practice of scientific inquiry—and even on the blunders, the wild guesses and wrong theories that are also part of our struggle to understand the wonders of the natural world.

**Neem Dreams**

Konstantin Tsiolkovsky was a Russian and Soviet rocket scientist and pioneer of the astronautic theory. His works later inspired leading Soviet rocket engineers and contributed to the success of the Soviet space program. Tsiolkovsky spent most of his life in a log house on the outskirts of Kaluga, about 200 km southwest of Moscow. A recluse by nature, he appeared strange and bizarre to his fellow townsfolk. This volume contains both his scientific and philosophical works.

**Films and Dreams**

This 8.5 x 11 inch 120 page journal features a dream catcher at the top of each page. It also includes space for your emotions before sleep, dream, interpretation, feeling upon waking, date, time and comments. Grab one of these for your friends, family and coworkers. An excellent gift for secret Santa, Birthdays or Christmas. Check out our other journals, notebooks, planners and more by clicking on the author's name above.

**Sky Dreams, Book 3**

A comprehensive selection of poems and essays spanning the career of one of China's most celebrated 20th-century poets. "You can write poetry and then again you can't. It comes into this world of its own accord, not by the will of the poet." Gu Cheng Gu Cheng (1956-1993) is one of China's most celebrated contemporary poets. His early death ended a literary career that was influenced by the Cultural Revolution and that reawakened the lyricism of Chinese poets during the 1980s. Offering a unique blend of brooding imagism and political innuendo, Gu Cheng's poetry traces complex changes in the poet's life, familial, psychological, cultural and land radiates an innocence and a touching melancholy. His poetry began on the farms in Shandong province where his parents were exiled during the Cultural Revolution, and ended on a small island in New Zealand where he took up a Thoreau-like existence before his tragic suicide. His poem "One Generation" became emblematic for the generation coming of age in China in the '60s and '70s. Here for the first time is poetry based on the poet's own personal selections from his work, Sea Basket Blue. There are also prose works, including excerpts of Gu Cheng's novel Ying'er, plus a selection of his essays.

**De aarde en de hemel van Jacques Dorme**

Set in southern India in the mid 1990s. Four strangers are on quests related to Indias neem tree. Meenakshi runs a village-based women's project. Pandora is an eco scientist looking for a story. Jade wants natural products for a New York store. Andy hopes to find a cure for HIV/AIDS. The neem has been used since ancient times for household, medicinal and agricultural purposes and now is the centre of the clash between tradition and modernisation. When first published in India in 2003 Neem Dreams was widely acclaimed for the accuracy of observation and the pitch perfect depiction of the various characters.

**The Great Canoes in the Sky**

Er waren eens een engel en een duivel die verliefd werden en hoopten op een nieuwe wereld Karou weet eindelijk wie en vooral wat ze is, maar ze zou er alles voor over hebben om het niet te weten. Nu staat ze voor de afschuwelijke vraag hoe ver ze wil gaan om haar volk te wreken, terwijl Akiva aan de kant van de engelen wanhopig probeert met zijn geweten in het reine te komen. Beiden vechten ze voor hoop: hoop op liefde en een nieuwe toekomst.Sterrenlicht is het vervolg op het veelvuldig geprezen Dromendochter en overtreft zelfs nog zijn voorganger.

**Dreamgates**

Earth Sky is a collection of poetry that weaves together the realities of the many worlds we inhabit. Countless glimpses offered by the multitude of windows, through which we perceive life. The timeless magic of words we mortals conjured up eons ago, to breathe immortality into our deepest dreams and designs. Each poem is a world in itself, showing you different sights through diverse windows. There is wonder, bliss, mystery, awe, love, longing, pain, dreams, fury and indeed, hope, that awaits.

**Playing with Earth and Sky**

"[Fauna and Flora, Earth and Sky] is, in fact, the most intelligent, thoughtful, original, challenging, and highly entertaining work of nature writing since Barry Lopez's Arctic Dreams. . . . It is her broad scope of contemplation, combined with her fiercely beautiful and detailed renderings of passion, natural and human, that give Trudy Dittmar's first but fully mature book its remarkable originality and considerable power." —Robert Finch, Los Angeles Times Book Review

"Honest self-scrutiny is irresistible, especially when told with a knack for diction of place, as this author demonstrates on every page. She is both of the landscape and an informed observer of it, willing to examine her conflicts between the experiences that play in her imagination and the scientific knowledge she's gleaned through training and reading." —The Bloomsbury Review "Trudy Dittmar is an elegant stylist and an acute observer. She's read everything there is to
read about the physics of rainbows, the habits of the porcupine, the winter survival skills of the moose and the orbits of the planets, but even her learning is outdistanced by her patient powers of looking, smelling, hearing, touching and tasting. Her originality arises out of this patience. And, magically, she is able to read into and out of the rich, endangered natural world an Emersonian understanding of self. This is at once the most objective and subjective book I have ever read.” --Edmund White, author of A Boy's Own Story "Dittmar writes about life with the precision of a scientist and the introspective lyricism of a poet, illuminating for us those parts of the world we barely remember to notice from the complex emotional lives of cows and pronghorns to the dazzling leaves of a silver maple to the teeming hidden pools of bright salamanders. Reading this book is like finding a goede in a stream bed--crack it open and it sparkles--Jo Ann Beard "Dittmar, who won a Rona Jaffe Foundation Writer' Award in 2000 and whose writings have appeared in numerous publications . . . provides a fascinating look at natural and personal history in these ten essays on animals, plants, and other natural phenomena. . . . An excellent choice for both public and academic libraries." --Library Journal In essays with settings that range from the Wind River Mountains of Wyoming, to the mountain town of Leadville, Colorado, to the Pine Barrens of New Jersey, Trudy Dittmar weaves personal experience with diverse threads of subject matter to create unexpected connections between human nature and nature at large. Life stories, elegantly combined with mindful observations of animals, plants, landscape and the skies, theories in natural science, environmental considerations, and touches of art criticism and popular culture, offer insights into the linked analogies of nature and soul. A glacial pond teeming with salamanders in arrested development is cause for reflection on the limits of a life that knows only bounty. The hot blue lights of celestial phenomena are a metaphor for fast, flashy men--he loves of a life--and a romantic career is interpreted. Watching a pronghorn buck battler for court, and ultimately losing, his harem leads to a meditation on a kind of immortality. Fauna and Flora, Earth and Sky is testimony to the bearing and consequence of nature in one life, and to the richness of understanding it can bring to all human lives. Trudy Dittmar was born and raised in New Jersey farm country. In addition to holding an MA in English literature from the University of Chicago, she is a graduate of Columbus University's MFA program in writing and the founder and former director of a writing program at Brookdale Community College in New Jersey. Her work has appeared in such publications as The Norton Book of Nature Writing, Pushcart XXI, Georgia Review, and Orion. She divides her time between her family home in New Jersey and her cabin in Wyoming.

Montana Country Legacy: Her Big Sky Dreams

Presenting spectacular photographs of astronomical objects of the southern sky, all taken by author Stephen Chadwick, this book explores what peoples of the South Pacific see when they look up at the heavens and what they have done with this knowledge. From wives killing brothers to emus rising out of the desert and great canoes in the sky, this book offers the perfect blend of science, tradition and mythology to bring to life the most famous sights in the heavens above the southern hemisphere. The authors place this starlore in the context of contemporary understandings of astronomy. The night sky of southern societies is as rich in culture as it is in stars. Stories, myths and legends based on constellations, heavenly bodies and other night sky phenomena have played a fundamental role in shaping the culture of pre-modern civilizations throughout the world. Such starlore continues to influence societies throughout the Pacific to this day, with cultures throughout the region -- from Australia and New Zealand in the south to New Guinea and Micronesia in the north -- using traditional cosmology as a means of interpreting various aspects of everyday life.

Children of Earth and Sky

Playing with Earth and Sky reveals the significance astronomy, geography, and aviation had for Marcel Duchamp - widely regarded as the most influential artist of the past fifty years. Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral. This illuminating study offers new interpretations of Duchamp's momentous works, from readymades to the early performance art of shaving a comet in his hair. It demonstrates how the immersive spaces and narrative environments of popular science, from museums to the modern planetarium, prepared paths for Duchamp's nonretinal art. By situating Duchamp's career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science. This truly original study will appeal to a broad readership in art history and cultural studies.

Sky Dreams

The African continent is home to a fascinating and strong tradition of myth, due in part to the long history of human habitation in Africa; the diversity of its geography, flora, and fauna; and the variety of its cultural beliefs. African Mythology A to Z is a readable reference to the deities, places, events, animals, beliefs, and other subjects that appear in the myths of various African peoples. For the first time, this edition features full-color photographs and illustrations.Coverage includes:

A Clan Mother's Call

Clean historical romance In Sky Tinted Water and Sky Dance you met Dawson and Rory Finch and shared in the journey of their love. Now, in Sky Dreams (Book 3), meet their daughter, Haven. In 1893, Haven Morgan is a young widow. Heartbroken and alone after her husband's tragic death, she travels to Cobb's Grove, Minnesota to teach at the country school. Her curiosity is piqued when she meets the handsome supervisor of the local lumber mill, Cade Kincannon, but the trauma of her husband's death haunts her days and torments her dreams. Will Cade break through the veil of darkness shrouding Haven, forge a path to her heart and convince her it's all right to love again? RAVES "The brutal and tragic death of Haven's husband begins the path Haven must travel to face the ghosts of her past. A stand-alone story, that was a very enjoyable read. I always learn something new when reading Ms. Diablo's books. I am so glad of all the detailed research that seems to be involved in her stories. Just love it." ★★★★★ "Ms. Diablo is able to make the heroine of this story relatable to me in such a deep and soulful way. I've found throughout this series that her characters are filled with such depth that you can't help but feel sorry when you have to leave them behind at the end of the book." ★★★★★

Myths and Dreams

In the aftermath of a devastating clash between gods and men, two unlikely allies—one immortal and one human—must band together to survive in the sequel to the epic fantasy debut The Song of All. The war between men and immortals that raged across the frozen Northland of Davvieana has ended. For men, the balance of power between Believer and Brethren, between honoring the gods and honoring the sword, has shifted to favor priests over Hunters. But
it is the legacy of one man's love for his son that shapes the lives of all who survived. While Irjan, the once-legendary immortal hunter, has saved his son's life, he cannot save Marnej from the men who will make him a killer, nor can he save the immortal girl he'd promised to protect from the secret of her birth. Raised by Irjan among the immortals, Dárja has been trained to fight by a man who once hunted her kind. Prisoner among the humans, her hatred for them is challenged by the chance to give Irjan what he has always wanted—his son Marnej returned to him. Together, Marnej and Dárja, human and immortal, must find a way to trust one another if they are to live long enough to learn the truth behind the secrets and lies that have forged their lives.

**Dream Journal**

Where do you run when there's no one left to trust? The stunning follow up to DARK BLUE RISING, the new thriller trilogy from Teri Terry. She survived the hurricane and now Tabby is on the run, hoping she can make it to her old friend Jago before her pursuers catch her. All she has are questions, about the experiments she saw in the basement of her swim school about who—or what—she is. Denzi is also searching for answers after the storm. But each time he connects with a survivor, they disappear. The environmental activist group The Circle claims responsibility for the hurricane that destroyed Tabby and Denzi's school and caused great damage around the world. Now they threaten further terror if their demands aren't met. As the political tension bubbles over into violence, Tabby and Denzi search for the truth. There's something connecting them, drawing their paths into one. Can they put the puzzle pieces together and discover what The Circle wants with them? Sometimes it's better not to know the truth

**Rockets and Revolution**


**Dreams From the Deep**

Guy Gavriel Kay, bestselling author of the groundbreaking novels Under Heaven and River of Stars, once again visits a world that evokes one that existed in our own past, this time the tumultuous period of Renaissance Europe—a world on the verge of war, where ordinary lives play out in the grand scheme of kingdoms colliding. From the small coastal town of Senjan, notorious for its pirates; a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the Grand Khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman, posing as a doctor's wife in her role of a spy. The trading ship that carries them is commanded by the clever younger son of a merchant family—with ambivalence about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance, when the khalif sends out his massive army to take the great fortress that is the gateway to the western world . . .

**Fauna and Flora, Earth and Sky**

**The House Between Earth and Sky**

Rockets and Revolution offers a multifaceted study of the race toward space in the first half of the twentieth century, examining how the Russian, European, and American pioneers competed against one another in the early years to acquire the fundamentals of rocket science, engineer simple rockets, and ultimately prepare the path for human spaceflight. Between 1903 and 1953, Russia matured in radical and dramatic ways as the tensions and expectations of the Russian revolution drew it both westward and spaceward. European and American industrial capacities became the models to imitate and to surpass. The burden was always on Soviet Russia to catch up—enough to achieve a number of remarkable “firsts” in these years, from the first national rocket society to the first comprehensive surveys of spaceflight. Russia rose to the challenges of its Western rivals time and again, transcending the arenas of science and technology and adapting rocket science to popular culture, science fiction, political ideology, and military programs. While that race seemed well on its way to achieving the goal of space travel and exploring life on other planets, during the second half of the twentieth century these scientific advances turned back on humankind with the development of the intercontinental ballistic missile and the coming of the Cold War.

**Dreams of Earth and Sky**

Een eenzame jongen groeit op in een Russisch weeshuis. Gelukkig heeft hij Alexandra, een Franse vriendin van zijn overleden ouders, die hem opvangt en hem de Franse taal en cultuur leert. Alexandra vertelt over haar verdwenen liefde Jacques Dorme, met wie zij in 1942 een stormachtige relatie beleefde. Jaren later gaat de inmiddels volwassen geworden jongen op zoek naar Jacques Dorme, die voor hem een held en een vaderfiguur is geworden.

**Dreams of Earth and Sky**
The Big Dreams, Big Prayers Bible for Kids, NIV includes the complete New International Version (NIV) of the Bible along with devotions, prayers, and highlighted verses to help kids pray and listen for God's answers to their prayers. Features include: Presentation page for personalization and gift giving. Devotions about people who prayed and listened to God such as Abraham, Hannah, and Job. The Lord's Prayer explained for kids. The "hand" prayer model to help kids remember to pray for others and themselves. Highlighted verses great for memorization and meditation. Book introductions explain what each book of the Bible is about. Prayer journaling pages with space to record personal prayers and answers to prayer. Reading plans. Complete double column text of the New International Version (NIV).

In Between the Earth and Sky

Myths and Dreams It is barely thirty years ago since the world was startled by the publication of Buckle's History of Civilisation, with its theory that human actions are the effect of causes as fixed and regular as those which operate in the universe; climate, soil, food, and scenery being the chief conditions determining progress. That book was a tour de force, not a lasting contribution to the question of man's mental development. The publication of Darwin's epoch-making Origin of Species showed wherein it fell short; how the importance of the above-named causes was exaggerated and the existence of equally potent causes overlooked. Buckle probably had not read Herbert Spencer's Social Statics, and he knew nothing of the profound revolution in silent preparation in the quiet of Darwin's home; otherwise, his book must[Pg 4] have been rewritten. This would have averted the oblivion from which not even its charm of style can rescue it. Its brilliant but defective theories are obscured in the fuller light of that doctrine of descent with modifications by which we learn that external circumstances do not alone account for the widely divergent types of men, so that a superior race, in supplanting an inferior one, will change the face and destiny of a country, "making the solitary place to be glad, and the desert to rejoice and blossom as the rose." Darwin has given us the clue to those subtle and still obscure causes which bring about, stage by stage, the unseen adaptations to requirements varying a type and securing its survival, and which have resulted in the evolution of the manifold species of living things. The notion of a constant relation between man and his surroundings is therefore untenable.

The Earth and Sky of Jacques Dorme

In this innovative volume, Jay McDaniel creatively weaves various strands of contemporary theology into a vibrant pattern for an ecological spirituality. Influenced by process theology, the author synthesizes core insights of feminism, liberation theology, creation theology, and world religions. He focuses this varied knowledge around the central theme of an ecologically sound and nurturing faith. The work is strengthened by provocative study questions, an insightful appendix on the role of silence in ecological spirituality, and a comprehensive, annotated bibliography.

The Earth and Sky of Jacques Dorme

With this novel, André Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with Dreams of My Russian Summers and continued with Requiem for a Lost Empire. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.

American Dreams

On Human Nature: A Gathering While Everything Flows brings together the late essays, autobiographical reflections, an interview, and a poem by the eminent literary theorist and cultural critic Kenneth Burke (1897-1993). Burke, author of Language as Symbolic Action, A Grammar of Motives, and Rhetoric of Motives, among other works, was an innovative and original thinker who worked at the intersection of sociology, psychology, literary theory, and semiotics. This book, a selection of fourteen representative pieces of his productive later years, addresses many important themes Burke tackled throughout his career such as logos (his attempt to find a universal language theory and methodology), technology, and ecology. The essays also elaborate Burke's notions about creativity and its relation to stress, language and its literary uses, the relation of mind and body, and more. Provocative, idiosyncratic, and erudite, On Human Nature makes a significant statement about cultural linguistics and is an important rounding-out of the Burkean corpus.

Dreams of the Earth and Sky

The House Between Earth and Sky is a book of multicultural, multilingual proverbs, beliefs, remedies, recipes and, most especially, folktales collected by ESL students during a series of folklore and storytelling residencies at Chicago inner-city secondary schools.

The Dialogue of Earth and Sky

As cold harsh realities, rule the inner city with madness. A young girl named Paris is suddenly orphaned by the death of her grandmother. As Paris struggles to survive on her own, she makes a foolish decision to become a high-end shoplifter. Leading her to be arrested and locked up behind juvenile bars. Nonetheless, as Paris life seems hopeless, she is adopted into Alpha Air- Philly's own- Young, Black, Billionaire's club by a Diva named Chiffon. Will Paris be able to accept the young, glamorous, billionaire, lifestyle with ease? Or will her unruly ways force her back to the deadly, diseased, crime infested, streets of Philadelphia. “We all have to make a choice in life. Will it be the road of...
Daughter of Earth and Sky

Haunted by a dark childhood, a former war orphan and Russian exile in France searches for information about his heritage, which may be linked to French fighter pilot Jacques Dorme, an escaped POW who fell in love with a nurse in Stalingrad and lost his life in a heroic act of sacrifice. 12,500 first printing.